

VALENTIN ET LES SCOTTISH SECRET AGENTS

Consolidation Chapters one to six et lecture Chapter seven

N'oubliez pas que le plus important est de **lire et écouter l'histoire** et que les élèves aient du plaisir à lire et écouter une histoire.

Vous n'avez pas besoin de répéter toutes les phrases de manière exhaustive si les élèves ont compris et ont su reformuler. Les **questions et traductions sont là pour vous aider**, mais ne sont nullement une obligation !

Rituel du cours d'anglais : What time is it? Oh, it's English time! Come on!

Rappel (se présenter, demander comment on va) : Hello Puppet / Teacher! How are you today?

On peut faire le rappel des chapitres précédents à partir des images de début de chapitre. On peut ainsi mettre en place un rituel de questions à partir d'une image : So, what do we know? Who's this? (C'est qui ?) What's this? (C'est quoi ?) Where is she / he? (Où est-elle / il ?) What's she / he doing? (Que fait-elle / il ?) What does she / he say? (Que dit-elle / il ?)

Chapter one:

- Do you remember? Who's this?
- This is Valentin.
- Where is Valentin?
- He's at home. He's not happy.
- And who's this?
- This is Valentin's Aunt Agnès (prononciation en anglais : « ague-niss »).

Chapter two:

- Who's Valentin with here?
- He's with Agnès and her friend Elena. Elena is Aunt Agnès's friend from Edinburgh.

Chapter three:

- Who's this?
- This is Shona. Shona is Elena's daughter.
- Where is Shona from?
- Shona is from Scotland.
- Does Valentin like English?
- No Valentin hates English.
- What does Shona say to Valentin?
- Choose a monument.

Chapter four:

- What's this?
- It's the Scott Monument. We can see a shadow (ombre) put a packet in the monument.
- What's in the packet?
- It's a mystery.

Chapter five:

- Here are Aunt Agnès and her friend Elena. They are drinking beer.

Chapter six:

- This is Valentin and Shona. They are looking at the packet. It's a toy rabbit.
- Is it from secret agents?
- Perhaps. There's something in the rabbit. Someone takes the packet to the Red

Dog.

– So... What's the story? (Quelle est l'histoire ?)

Résumé :

The title of the book is *Valentin et les Scottish Secret Agents*. The story is about Valentin. He's going to Scotland with his Aunt Agnès. He's not happy. He doesn't want to speak English. On the plane, the air hostess asks if he'd like a drink. Aunt Agnès says he'd like a soda. They arrive in Edinburgh. They go to Elena's house. Elena's daughter is called Shona. She asks Valentin to choose what he wants to visit. He chooses the Scott Monument. Shona thinks that's funny. The Scott Monument is just two minutes away. Valentin sees a packet under the statue, between the poet's feet. They go to the Scott Monument. Shona says leave the packet here. Valentin thinks it's possible the packet comes from secret agents. Shona says they must go back to the monument tomorrow. But tomorrow they have to visit the Palace of Holyroodhouse, the residence of Queen Elizabeth in Scotland. They go back to the Scott Monument, and Valentin and Shona find a toy rabbit in the packet. There's something in the toy rabbit. They wait to see if any children come for the toy rabbit. Somebody comes. They follow the person to a pub called the Red Dog. Shona says they have to find Aunt Agnès. Then Valentin sees something.

– Very good! Perfect! Excellent! Let's look at the next illustration. This is the secret agent in the Red Dog. She takes the packet to the ladies toilets. Let's listen to chapter seven!

Écoute de l'audio Chapter seven en entier. Les élèves suivent sur leurs livres.

– So... What did we hear in English? Do you remember? Let's listen again.

Ré-écoute de chaque phrase en anglais deux ou trois fois suivie de l'explication en français. **Répétition à voix haute tous ensemble** par les élèves de la phrase en anglais.

On demande à un élève de donner la traduction en français, puis on le félicite ou on lui demande s'il est sûr de lui en anglais :

– What does that mean? Let's investigate.

– Menons l'enquête (enquêtons).

– There's the man from the monument.

– Voilà l'homme du monument.

– Look, he's going....

– Regarde, il va...

– Where's he going?

– To the toilets. To the ladies.

– Is he a man?

– No, he's not a man, he's a lady because he's going to the ladies' toilets.

– What does that mean? She's the barmaid!

– C'est la serveuse !

– We must see what she does.

– Il faut regarder ce qu'elle fait.

– Okay, but let's go and get Agnès.

– D'accord, mais allons chercher Agnès.

– That is strange.

– C'est étrange.

– She's gone into that pub.

– Elle est entrée dans ce bar.

– What shall we do?

- Qu'est-ce qu'on fait ?
- Can I have a drink, please, Auntie?
- Puis-je avoir à boire, s'il te plaît, tantine.
- She works here.
- Elle travaille ici.
- Very good! Perfect! Excellent! // Are you sure? Is that right?

Ré-écouter les explications si les élèves n'ont pas bien compris, puis **ré-écoute de Chapter seven.**

- So, what do we know? What's the story? Who's this? (C'est qui ?)
- This is Shona. This is Effie. Effie is on the phone. Shona's reading the paper.
- Is she really reading the paper?
- No. She wants to listen to Effie.
- Do you remember? What's happened in the story?
- The secret agent is called Effie. She's the barmaid. She's on the phone. Shona pretends to read the paper and listens to her.
- Very good! Perfect! Excellent!

À la fin, clore la séance : Okay, everybody. English time is over.

Et vous repassez en français.

Consolidation Chapters one to seven et lecture Chapter eight

Rituel de cours d'anglais :

- What time is it? Oh, it's English time! Come on!
- Do you remember the book? What's the story? What's it about?

The title of the book is *Valentin et les Scottish Secret Agents*. The story is about Valentin. He's going to Scotland with his Aunt Agnès. He's not happy. He doesn't want to speak English. On the plane, the air hostess asks if he'd like a drink. Aunt Agnès says he'd like a soda. They arrive in Edinburgh. They go to Elena's house. Elena's daughter is called Shona. She asks Valentin to choose what he wants to visit. He chooses the Scott Monument. Shona thinks that's funny. The Scott Monument is just two minutes away. Valentin sees a packet under the statue, between the poet's feet. They go to the Scott Monument. Shona says leave the packet here. Valentin thinks it's possible the packet comes from secret agents. Shona says they must go back to the monument tomorrow. But tomorrow they have to visit the Palace of Holyroodhouse, the residence of Queen Elizabeth in Scotland. They go back to the Scott Monument, and Valentin and Shona find a toy rabbit in the packet. There's something in the toy rabbit. They wait to see if any children come for the toy rabbit. Somebody comes. They follow the person to a pub called the Red Dog. Shona says they have to find Aunt Agnès. Then Valentin sees something. In the Red Dog they see the secret agent who takes the packet to the ladies toilets. The secret agent is called Effie. She's the barmaid. She's on the phone. Shona pretends to read the paper and listens to her.

On peut faire le rappel des chapitres précédents à partir des images de début de chapitre. On peut ainsi mettre en place un rituel de questions à partir d'une image, comme on l'a fait dans les séances précédentes :

So, what do we know? Who's this? (C'est qui ?) What's this? (C'est quoi ?) Where is she / he? (Où est-elle / il ?) What's she / he doing? (Que fait-elle / il ?) What does she / he say? (Que dit-elle / il ?)

Chapter seven:

- This is the secret agent who takes the packet to the ladies toilets. It's Effie, the barmaid.
- Very good! Perfect! Excellent! So... Shall we listen to chapter eight? Listen carefully. There's lots of English. So listen well. Let's listen to chapter eight.

Écoute de l'audio *Chapter eight en entier*. Les élèves suivent sur leurs livres.

- So... What did we hear in English? Do you remember? Let's listen again.

Ré-écoute de chaque phrase en anglais deux ou trois fois suivie de l'explication en français. **Répétition à voix haute tous ensemble** par les élèves de la phrase en anglais.

On demande à un élève de donner la traduction en français, puis on le félicite ou on lui demande s'il est sûr de lui en anglais :

- What does that mean? *The Mysterious Message. It's the title of chapter eight.*
- Le message mystérieux.
- *Effie said it's for tomorrow.*
- Effie a dit que c'est pour demain.
- *And the other person must be ready.*
- Et l'autre personne doit être prête.
- *Ready, steady, go!*
- À vos marques, prêts, partez !
- *Tomorrow we must come back here and discover more.*
- Demain nous devons revenir ici et découvrir d'autres choses / plus de choses.
- *What will Agnès do tomorrow?*
- *There's a football match on the television tomorrow evening. The bartender invited Agnès to watch the match in his pub.*
- *What have they discovered?*

- *Effie takes the objects from the statue and takes them to the pub. She must give them to another person in the pub (elle doit les donner à une autre personne dans le pub).*
- *What does that mean? Let's go?*
- Allons-y.
- *The pub opens at four thirty.*
- Le bar ouvre à quatre heures trente.
- *Look who's coming.*
- Regarde qui vient.
- *Very good! Perfect! Excellent! // Are you sure? Is that right?*

Ré-écouter les explications si les élèves n'ont pas bien compris, puis **ré-écoute de *Chapter eight***.

- *What's happened in this chapter?*
- *Valentin and Shona discover that Effie will see somebody tomorrow. They think it's the other secret agent. They decide to go back to the pub tomorrow. They visit the National Museum of Scotland, then go back to Elena's house. Agnès goes shopping. Valentin and Shona go back to the pub at four thirty. They hide behind a phone box (cabine téléphonique). Suddenly Shona says "Look who's coming!"*
- *Very good! Perfect! Excellent! Who do you think is coming? Perhaps it's Effie? Perhaps it's a secret agent. We'll find out next time.*

À la fin, clore la séance : Okay, everybody. English time is over. Chapter nine next time.

Et vous repassez en français.

Consolidation Chapters one to eight et lecture Chapter nine

Les deux prochains chapitres introduisent du **vocabulaire inconnu**. Les deux derniers chapitres seront traités plus lentement.

Le chapitre 9 se coupe assez logiquement en trois : début jusqu'à "*brushing her hair*"; de « Agnès avait fini » jusqu'à « les rues s'animaient » ; de « Dix minutes plus tard » jusqu'à la fin du chapitre.

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Rituel du cours d'anglais : What time is it? Oh, it's English time! Come on!

Rappel (se présenter, demander comment on va) : Hello Puppet / Teacher! How are you today?

On peut faire le rappel des chapitres précédents à partir des images de début de chapitre. On peut ainsi mettre en place un rituel de questions à partir d'une image :

So, what do we know? Who's this? (C'est qui ?) **What's this?** (C'est quoi ?) **Where is she / he?** (Où est-elle / il ?) **What's she / he doing?** (Que fait-elle / il ?) **What does she / he say?** (Que dit-elle / il ?)

Résumé :

The title of the book is *Valentin et les Scottish Secret Agents*. The story is about Valentin. He's in Scotland with his Aunt Agnès. He's not happy. He doesn't want to speak English. They arrive in Edinburgh. They go to Elena's house. Elena's daughter is called Shona. She asks Valentin to choose what he wants to visit. He chooses the Scott Monument. The Scott Monument is just two minutes away. Valentin sees a packet under the statue. Valentin thinks it's possible the packet comes from secret agents. Shona says they must go back to the monument tomorrow. But tomorrow they have to visit the Palace of Holyroodhouse, the residence of Queen Elizabeth in Scotland. They go back to the Scott Monument, and Valentin and Shona find a toy rabbit in the packet. There's something in the toy rabbit. They wait to see if any children come for the toy rabbit. Somebody comes. They follow the person to a pub called the Red Dog. Shona says they have to find Aunt Agnès. Then Valentin sees something. The secret agent is going to the ladies toilets. Her name is Effie, she's a barmaid. Shona and Valentin take Aunt Agnès to the Red Dog. Effie is on the phone. Shona pretends to read the paper and listens to her. Effie says (prononcez « seize ») tomorrow the other person must be ready. Valentin and Shona think it's the other secret agent. They decide to go back to the pub tomorrow. They visit the National Museum of Scotland, then go back to Elena's house. Agnès goes shopping. Valentin and Shona go back to the pub at four thirty. They hide behind a phone box (cabine téléphonique). Suddenly Shona says "Look who's coming!"
– Very good! Perfect! Excellent! Let's listen to chapter nine!

Écoute de l'audio Chapter nine en entier. Les élèves suivent sur leurs livres.

– So... What did we hear in English? Do you remember? Let's listen again.

Ré-écoute de chaque phrase en anglais deux ou trois fois suivie de l'explication en français. **Répétition à voix haute tous ensemble** par les élèves de la phrase en anglais.

On demande à un élève de donner la traduction en français, puis on le félicite ou on lui demande s'il est sûr de lui en anglais :

– What does that mean? Aunt Agnès Investigates? It's the title of chapter nine.

– Tante Agnès mène l'enquête.

– Your aunt is preparing for the investigation.

– Ta tante se prépare pour l'enquête.

– Look, she's finished her make-up.

– Regarde, elle a fini de se maquiller.

– She's brushing her hair.

– Elle se brosse les cheveux.

– We must not go in the pub.

– Nous ne devons pas entrer dans le bar.

– My aunt is there.

– Ma tante est là.

– Yes, we must wait.

– Oui, nous devons / il faut attendre.

– Effie has left the pub.

– Effie a quitté le bar.

– Who is the boy in front of the shop? (Qui est le garçon devant le magasin ?)

– He's Effie's accomplice. (C'est le complice d'Effie.)

– What does that mean? He's given her a bag.

– Il lui a donné un sac.

– We must follow them.

– Il faut les suivre.

– Very good! Perfect! Excellent! // Are you sure? Is that right?

Ré-écouter les explications si les élèves n'ont pas bien compris, puis **ré-écoute de Chapter nine.**

– So, what do we know? What's the story? Do you remember? Who's this?

– This is Valentin.

– Where is he?

– He's in Scotland, in Edinburgh.

– Who's he with?

– He's with his Aunt Agnès, her friend Elena and Elena's daughter, Shona.

– What does Effie do?

– Effie leaves the pub. She sees her accomplice in front of the shop. He gives her a bag. Valentin and Effie follow the two secret agents.

– Very good! Perfect! Excellent! So... what does that mean, in front of the shop?

– Devant le magasin !

– Perfect.

À la fin, clore la séance : Okay, everybody. English time is over. Et vous repassez en français.